



A.D.M. COLLEGE FOR WOMEN (Autonomous), Nagapattinam-611001

PART- I-SANSKRIT (UNDER CBCS)

(Applicable to the candidates to be admitted from the academic year 2016-2017)

Semester	Course title	Inst. Hours	Credit	Exam Hours	Marks		Total
					Int.	Ext.	
I	Course -I - Katha, History of popular Tales & Pada-racana	6	3	3	25	75	100
II	Course -II – Poetry, Textual Grammar & Alankaras	6	3	3	25	75	100
III	Course -III – Prose, Textual Grammar & Vakya-racana	6	3	3	25	75	100
IV	Course - IV- Drama, Drama Literature & Sandhi	6	3	3	25	75	100

Passing Minimum: 40% - 30/75 - University Exams

40% - 10/25 - CIA

COURSE -I

Katha, History of Popular Tales & Pada-Racana

Objective : To introduce fundamental word structure and simple prose structure of the language & to provide an insight into some of the popular tales and the morals preached

Unit – 1 : Stories 1 -5 from Kathavallari

Unit – 2 : Stories 6-10 from Kathavallari

Unit – 3 : History of popular tales literature

Unit – 4 : Declension

Unit – 5 : Conjugation

Prescribed Texts: 1. कथावल्लरी (Kathavallari) full

Pub: Samskrita-bhasa-pracarini sabha, chitoor

2. A Short History of Sanskrit Literature (pp. 120-125)
by T. K. Ramachandra Iyer

Pub: R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006

3. Declension & Conjugation

From Sanskrit for Beginners by Dr. M. Narasimhachary
(pages – 25-54,60-66) N & R Publications, Chennai

COURSE -II

Poetry, Textual Grammar & Alankaras

- Objective** : To introduce simple poetry, language of poetry and figures of speech
- Unit – 1** : Slokas 1 -25 from Ramodantam
- Unit – 2** : Slokas 25 -50 from Ramodantam
- Unit – 3** : Alankaras - 1-8
- Unit – 4** : Alankaras - 9 - 15
- Unit – 5** : Textual Grammar (samasa, grammatical peculiarities & identification of grammatical forms)

Prescribed Texts: 1. - रामोदन्तम् ५० श्लोकाः

Pub: R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006

2. Alankara-s: उपमा, रूपकम्, परिणामः, उत्प्रेक्षा, उल्लेखः,
दृष्टान्तः, काव्यलिङ्गः, खण्डश्लेषः, व्याजस्तुतिः,
विरोधाभासः,
अर्थान्तरन्यासः, स्वभावोक्तिः, व्यतिरेकः, दीपकम्,
अप्रस्तुतप्रशंसा

COURSE -III

Prose, Textual Grammar & Vakya-Racana

Objective : To introduce simplified classical prose and sentence structure of the language

Unit – 1 : Candrapidacaritam pp.1 - 8

Unit – 2 : Candrapidacaritam pp.8 - 15

Unit – 3 : Affirmative and Interrogative constructions

Unit – 4 : Active and Passive constructions

Unit – 5 : Textual Grammar (samasa, grammatical peculiarities & identification of grammatical forms)

Prescribed Texts 1. चन्द्रापीडचरितम् (till the story of महाश्वेता p.15) of
V. Anantacharya Pub: R.S. Vadhyar & sons, Kalpatti,
Palghat, Kerala, 2008
2. Affirmative, Interrogative, Active and Passive constructions
From Sanskrit for Beginners by Dr. M. Narasimhachary
(pages – 28-29,57-62) N & R Publications, Chennai

COURSE – IV
Drama, Drama Literature & Sandhi

- Objective** : To introduce Sanskrit drama, its literature and to provide training in morpho- phonemic rules
- Unit – 1** : Karnabharam – first half
- Unit – 2** : Karnabharam – second half
- Unit – 3** : origin, development and types of Sanskrit plays, plays of Bhasa
- Unit – 4** : plays of Kalidasa, Shudraka, Ashvaghosa, Vishakadatta, Harsa, Bhavabhuti, Bhatta Narayana, Murari
- Unit – 5** : Sandhi

Prescribed Texts: 1. कर्णभारम् of भासः

Pub: R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala

2. A Short History of Sanskrit Literature

by T. K. Ramachandra Iyer

Pub: R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006

3. Sandhi from

Sanskrit for Beginners by Dr. M. Narasimhachary

(pages 73-77) N & R Publications, Chennai
